

6B01403 – MUSIC EDUCATION (IP)

Registration number	6B01400341
Code and Classification of Education	6B01 Pedagogical sciences
Code and Classification of Areas of Training	6B014 «Teacher Training With Subject Specialisation for General Development»
Group of educational programs (EP)	B006 Teacher Training in Music
Type of EP	Innovative
ISCE level	6
NQF level	6
IQF level	6
Language learning	Kazakh, Russian
The complexity of EP	240 credits
Distinctive features of EP	-
Partner University (JEP)	-
University partner (DDEP)	-

Purpose of the EP	Training of a teacher-musician with modern musical, communicative, digital, entrepreneurial competencies, skills of inclusive music education, capable of creating high-quality music-teaching content and organizing the music-educational process.
Tasks of the EP	-Formation of socially responsible behavior in society, an understanding of the significance of professional ethical norms and adherence to these norms; -Providing basic undergraduate training that allows you to continue learning throughout life, to successfully adapt to changing conditions throughout their professional careers; -Ensuring the conditions for acquiring a high general intellectual level of development, mastering literate and developed speech, a culture of thinking and the skills of scientific organization of labor in the field of music education; - Creating conditions for the formation of in-demand knowledge and skills, a conscious attitude towards improving the well-being of the population and protecting the planet in the context of the SDGs
Harmonization of EP	• 6 level of the National Qualifications Framework of the Republic of Kazakhstan; • Dublin descriptors of the 6th level of qualification; • 1 cycle of a Framework for Qualification of the European Higher Education Area); • 6th Level of European Qualification Framework for Life long Learning).

Connection of the EP with the professional sphere	Sectoral qualification frameworks in field of education minute №3 dated from 27.11.2019 . Professional Standard «Pedagogue» (order № 500 dated from 15.12.2022y.) Professional standard for teachers of educational organizations Order of the Minister of Education of the Republic of Kazakhstan dated February 24, 2025 №31
Name of the degree awarded	After successful completion of this educational program, the graduate is awarded the degree: 6B01403 - Music education (IP) of the education program.
List of qualifications and positions	Graduates of EP «6B01403 - Music education (IP)» can hold primary positions of music teacher in secondary and specialized schools; as a music worker in the organization of preschool education and upbringing; in the organization of technical and vocational education, without presenting requirements for work experience in accordance with the qualification requirements of the Qualification Directory of Positions of Managers, Specialists and Other Employees, approved by Order of the Minister of Labor and Social Protection of the Population of the Republic of Kazakhstan dated December 30, 2020 No. 553. Registered with the Ministry Labor and Social Protection of the Republic of Kazakhstan on December 31, 2020 No. 22003
Field of professional activity	Music education, art.
Objects of professional activity	-organizations of preschool education and upbringing; - primary, basic and profile school; -specialized school; -organization of technical and vocational education.
Subjects of professional activity	Music lessons, out-of-class music education, organizational and propaganda work in educational institutions (schools, gymnasiums, lyceums, etc.)
Types of professional activity	-educational: conduct music lessons and extracurricular music classes, conduct pedagogical control over the musical development of schoolchildren. -experimental research: on a scientific basis, using modern information and educational technologies, to organize their teaching activities; to monitor and measure the level of musical development of students; to conduct a musical and pedagogical experiment based on the set educational objectives; to make reports in the press or to the pedagogical community about the results of their musical and pedagogical activities. - organizational and managerial: to carry out educational work in the process of teaching music; to organize extracurricular educational musical work and musical circles according to the interests of students; to conduct cultural and educational activities among schoolchildren and youth in educational institutions of various types; -educational and technological: to apply effective educational technologies in music lessons, to perform the functions of a class teacher, organizer, educator, propagandist in musical and artistic work with schoolchildren;

	- performing: to conduct work related to the creative activity of students to develop their vocal, instrumental skills, as part of a school choir, vocal, instrumental ensemble. -methodical: to provide methodological support for the educational process; independently create a favorable environment for learning in the classroom, independently develop educational materials in accordance with the set goals of classes, in accordance with the age characteristics, needs of students; independently prepare computer presentations and resources for teaching students; independently work to improve pedagogical skills; under the guidance of a mentor to apply innovative forms and methods of teaching, learning strategies; to determine methods and techniques, to form general academic skills and abilities of students; to develop educational materials in accordance with the set goals of classes; to plan the educational process taking into account the use of subject-language learning technology for teachers involved in multilingual education programs.
Learning outcomes	LO 1 Possess intercultural and communicative competence, apply skills of independent continuation of further education and build professional relationships in pedagogical and social activities; purposefully use means and methods that ensure the preservation and strengthening of health in professional activities. LO2 O collect and interpret information for the formation of knowledge, taking into account social, ethical and scientific considerations, critically evaluate their values, attitudes, ethical principles and teaching methods, set new goals for their own pedagogical development. LO3 To carry out the educational process and evaluate students' academic achievements using digital technologies and artificial intelligence, critically select theoretical knowledge based on advanced concepts of music education using various information and digital technologies, and use the knowledge gained to improve music education and their own professional growth. LO4 To understand the psychological and pedagogical problems of teaching and educating students with disabilities in inclusive education, to take into account the diverse abilities of students in the learning process, to ethically support their psychological well-being in the life and educational context LO5 To recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering the musical and pedagogical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of music education. LO6 To comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic honesty. LO7 To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the process of musical performance in order to interpret the idea of unity and integrity of the nature of musical language by means of musical expressiveness, features

	of styles, genres and forms. LO8 To understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composer's idea. LO9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students' intercultural knowledge to develop tasks for the development of analytical and critical thinking. LO10 LO11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems. LO12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.
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