

ANNOTATION

to the dissertation of Kayimov Mukhamedzhan Abdikhalikovich on the topic “Spiritual and moral problems and artistic depiction of the realities of modernity in the works of Bukhar-Zhyrau”, prepared for the degree of Doctor of Philosophy (PhD) in the educational program 8D02310 – Philology.

General description of the research. Issues of spirituality and morality have always remained essential aspects of human life, which is why this topic often attracts the attention of literary scholars, philosophers, and sociologists. This doctoral dissertation examines the spiritual and moral issues in the works of Bukhar Zhyrau, analyzing the reflection of temporal reality and the transformation of the image of the era into artistic creation.

Relevance of the research topic. The relevance of the research topic is determined by the necessity to study the spiritual and moral issues in the works of Bukhar Zhyrau. He represents a unique direction that reflects the philosophical and ethical dimensions of Kazakh national culture and worldview. However, the influence of historical, social, and cultural contexts on the formation of spiritual and moral issues in his works, as well as the specific representation of time and space, have not been sufficiently explored to date. To justify the relevance of this work, we aim to conduct a comprehensive study of the spiritual and moral problems in Bukhar Zhyrau’s tolǵau and to place special emphasis on the artistic representation of historical truth. In today’s world, which is rapidly absorbing the processes of globalization, there is an increasing demand for the search for spiritual values and moral guidelines amid many social, economic, and political challenges. “The establishment of new principles of national identity is precisely the task of the Kazakh intelligentsia at this new stage, as well as its involvement in enhancing the quality of the nation,” states the Address of the President of the Republic of Kazakhstan, K. Tokayev, to the people of Kazakhstan. This provision undoubtedly defines the direction of our research. The relevance of this dissertation lies in the study of the spiritual and moral issues and the artistic representation of historical truth in the works of Bukhar Zhyrau. Through his poetry, we aim to gain a deeper understanding of the worldview and moral values of the Kazakh people, to comprehend the national spiritual heritage, and to contribute to the formation of historical consciousness.

Level of scientific development of the topic. The study of Bukhar Zhyrau’s legacy and his influence on Kazakh literature and culture has long been the focus of many Kazakh literary scholars and researchers. For example, researchers such as Mashhur Zhusip Kopeuly, Saken Seifullin, Mukhtar Auezov, Sabit Mukanov, Alkey Margulan, Kazhym Zhumaliev, Auelbek Konyratbayev, and others have contributed significantly to this field. Thanks to their efforts, Bukhar’s poetic tolǵau have been widely published and disseminated since the 20th century. For instance, between 1923 and 1925, several of Bukhar Zhyrau’s works were published in issues 1-4 of the journal “Tań” (Dawn), initiated by M. Auezov. The collection Samples of Ancient Kazakh Literature, compiled by S. Seifullin and

published in 1931, included important reflections on Bukhar, offering many of his poetic and oratorical works. In the 1934 textbook *Kazakh Literature of the 19th-20th Centuries*, M. Auezov, M. Zholdybayev, and A. Konyratbayev substantiated their scientific thoughts about the life and works of the zhyrau, thereby contributing directly to the introduction of his literary heritage into academic circulation. K. Zhumaliev, in both school-level literature textbooks and in his monographic chapters on Bukhar within the six-volume *History of Kazakh Literature*, described him as the founder of authorial historical literature in the 18th century and emphasized how his didactic poems precisely captured the social realities of that era. A. Margulan viewed Bukhar Zhyrau as the prominent zhyrshy (bard) of Abylai Khan and as a leading mentor of later Kazakh poets. Similar views are also found in the works of E. Ismailov and B. Kenzhebayev. Renowned folklorist N.S. Smirnova, in her extensive research dedicated to Bukhar's legacy, placed particular emphasis on the extraordinary power of his improvisational talent, the strengthening of democratic tendencies, and the deep social meaning embedded in his tolǵau. A number of researchers have focused on the themes of national consciousness and identity in Bukhar Zhyrau's work and his influence on the development of Kazakh national identity. Others have emphasized the role of his tolǵau in shaping Kazakh self-identification.

Object of the research. The object of this research is the spiritual and moral issues reflected in the tolǵau of Bukhar Zhyrau, one of the prominent representatives of 18th-century Kazakh literature, as well as his literary legacy, authorial portrait, and the depiction of temporal reality.

Subject of the research. The subject of the study is the spiritual and moral themes in Bukhar Zhyrau's work, the artistic features of his tolǵau, and their impact on the development of Kazakh literature and culture. To clarify the subject, special attention is paid to analyzing Bukhar's poetry, exploring his philosophical and moral perspectives, and examining their role in shaping Kazakh national identity.

The purpose of the dissertation is to analyze the spiritual and moral issues in Bukhar Zhyrau's tolǵau and to study the artistic representation of the historical chronotope and temporal truth in his works. To achieve this, a textual analysis of the zhyrau's poetry is conducted to identify the key themes and conceptual threads related to spirituality and morality, as well as to examine the aesthetic mechanisms and techniques used to represent time and space.

Main objectives of the dissertation research:

To implement the goal set in the work, the following **objectives** of the dissertation research are determined:

1. To identify and analyze the main spiritual and moral issues in Bukhar Zhyrau's works;
2. To determine the impact of the social and historical context on the formation and depiction of these issues in his poetry;
3. To develop recommendations on how Bukhar Zhyrau's philosophical ideas can be applied to address contemporary spiritual and moral challenges;

4. To study the historical, social, and cultural contexts that influenced the formation of spiritual and moral dimensions in his tolǵau;

5. To examine the transformations in views on spirituality and morality across different historical periods by analyzing the features of Bukhar Zhyrau's creative legacy;

6. To identify the philosophical and ethical aspects of the concept of time in Bukhar Zhyrau's work.

Theoretical and methodological foundations of the study. The theoretical foundations of this research are based on the fields of literature, history, culture, and philosophy. The theoretical basis includes works by various scholars dedicated to the philosophy and literature of the peoples of Kazakhstan, as well as scientific studies focused on spirituality and ethical issues. The methodological approach encompasses the study and analysis of written sources, as well as the application of comparative-historical, formal-structural, and contextual analysis. Methods such as contextual analysis, comparative research, textual interpretation, and historical analysis are employed. The methodological foundation of this study is built upon the in-depth analysis and systematization of the studied material, as well as engagement in dialogue with previous research on the topic. During the research process, a range of scientific methods and approaches will be utilized to analyze the texts of Bukhar Zhyrau and examine the historical and cultural phenomena and events of the period in which the poet lived. To obtain comprehensive and in-depth information about Bukhar Zhyrau's creative work and his influence on Kazakh literature and culture, systematic literature reviews, textual analysis, comparative research, historical analysis, and other methods will be applied. In order to ensure the scientific validity and originality of this study, new research and conclusions based on innovative analytical approaches and interpretations of Bukhar Zhyrau's texts will also be considered.

Scientific novelty of the dissertation. The main scientific novelty of this research lies in the comprehensive analysis of Bukhar Zhyrau's philosophical worldview and artistic creativity from the perspective of spiritual and moral issues. An in-depth study of his works allows for the identification of the peculiarities of his philosophical outlook and the genre-stylistic methods used to artistically reflect the realities of his time. In essence, the poetic reflections (tolǵaus) of Bukhar Zhyrau are a mirror of the Ablai era. Endowed with the noble spiritual and moral qualities of his nation, the wise man with eloquent speech and prophetic voice was never far from Ablai Khan's side. As a sagacious advisor, the 'prophet with a voice in his throat' significantly influenced the wise decisions and judgments of Ablai Khan, helped to maintain a balanced policy between two powerful neighboring states, and contributed to the regulation of military and diplomatic relations. Another scientific novelty of this dissertation lies in the exploration of the spiritual and moral aspects of Bukhar Zhyrau's creativity and their connection to Kazakh culture. The study also includes an analysis of the religious concepts intertwined with the content of his works and a linguistic analysis of the poetic beauty of his tolǵaus, which is considered a novel contribution. The results of the study offer new perspectives and conclusions that had not been the focus of previous research,

thereby aiding in a deeper understanding and proper appreciation of his contribution to the development of national consciousness and identity.

Main results and conclusions for defense. The main results and conclusions presented for defense relate to the identification of philosophical and moral principles expressed in the poetic reflections of Bukhar Zhyrau:

1. Analysis of the spiritual and moral issues in Bukhar Zhyrau's tolğaus and examination of the artistic representation of historical chronotope and the reality of his era. To this end, textual analysis of the poet's works will be conducted to identify key themes and ideological motifs related to spirituality and morality, as well as to explore the artistic and aesthetic mechanisms used to depict time and space.

2. The spiritual and moral aspects of Bukhar Zhyrau's work are examined within the framework of hermeneutic methods.

3. The genre-stylistic features of Bukhar Zhyrau's philosophical views and the artistic depiction of the realities of his time are identified.

4. Elements of religious discourse and ideas closely related to national consciousness in the poet's works are analyzed for the first time from the perspective of intertextual connections.

5. The study explores the potential of applying Bukhar Zhyrau's principles and values to address contemporary social issues.

6. A linguopoetic analysis is conducted on the imagery and poetic structure of the poet's language, revealing the interrelation between artistic integrity and the semantic layers of poetic meaning.

The works of Bukhar Kalkamanuly, a visionary sage of his time, a perceptive statesman, and a master of the art of oratory, are proven to be a cornerstone of national consciousness and spiritual and moral values. His tolğaus served as a moral foundation for the institutions of khan rule and the general public. The author's reflections in his works vividly depict not only the internal and external policies of the Kazakh state but also its socio-political situation. Moral values in Bukhar's tolğaus are articulated through depictions of national character, the just decisions of khans, the upbringing of younger generations, the image of the ideal man, the noble qualities of women, the institution of the righteous, and more. Although the poet's tolğaus can be grouped thematically in different ways, their core essence remains spiritual and moral values. In his works, the author draws upon the life experiences accumulated by the Kazakh people over centuries, the traditions of governance in the khan's court, and the moral character of the nomadic people.

Theoretical and practical significance of the study. The theoretical and practical significance of this research lies in the expansion of knowledge about the literature, history, and culture of the Kazakh people, as well as in the reinterpretation and clarification of spiritual and moral issues in modern society. The results of the study can be applied in scientific, theoretical, practical, and interdisciplinary research in the fields of philology, history, philosophy, sociology, and cultural studies. The findings will contribute to a better understanding of the distinctive features of Bukhar Zhyrau's work and help to broaden the horizons of

knowledge regarding the spiritual and moral aspects of Kazakh literature and culture.

The expected outcomes of this research can be utilized in literary, historical, cultural, philosophical, and sociological studies, as well as in educational practice aimed at nurturing spiritual and moral values among the younger generation. We believe that our study will be valuable not only for specialists in literature, philosophy, and cultural studies but also for anyone interested in the issues of spirituality and morality in literature.

Peer review and approval of the research. Ten articles have been published based on the dissertation research, including five in journals recommended by the authorized body (one in English), and five in collections of international conference proceedings and foreign publications (including two from online conferences).

Structure of the dissertation. The dissertation consists of an introduction, a main body, a conclusion, and a list of references, in accordance with the relevance of the topic, its objectives, and tasks.