MINISTRY OF EDUCATION AND SCIENCE OF THE REPUBLIC OF KAZAKHSTAN

M. AUEZOV SOUTH KAZAKHSTAN UNIVERSITY

Chairman of the Management Board – Among R. ... APPROVED»

Candidate of Law Sciences

K. Nurmanbetov.

## EDUCATIONAL PROGRAM

6B02311 – Philology: Russian language

| Registration number | 6B02300017 |
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| Code and classification of the field of education | 6B02– Arts and Humanities |
| Code and classification of training areas | 6B023– Languages and literature |
| Group of educational programs | B037 – Philology |
| Type of EP | *current* |
| ISCED level | 6 |
| NQF level | 6 |
| Level by IQF | 6 |
| Language of instruction | russian |
| Typical training period | 240  credits |
| Form of study | - |
| complexity of the EP | - |
| Distinctive features of the EP | - |
| Partner university (JEP) | - |

Shymkent, 2024 y.

Developers:

| Full name | Position | signature |
|---|---|---|
| Kaldykozova S.E. | candidate of pedagogical sciences, head of the department | |
| Shakenova M.T. | Candidate of Philology, Associate Professor | |
| Miyatbekova Z.U | Candidate of Philology, Associate Professor | |
| Adyrbekova N.A. | master, senior lecturer | |
| SamataevaK.B. | master, senior lecturer | |
| Aitpenbetova D. | master, senior lecturer | |
| Henry V | Student grFI 20-8p | |
| Saparbayeva A.A. | Director LLP "Shymkent Information Center" | |
| Sikhambekova Zh.A. | Director of secondary school So. | |
| Zhapbarkulova S.R. | Deputy.the director of secondary School No. 17, a teacher of Russian language and literature | |
| Nazarbek U. B. | Editor of the scientific journal "Ongtustik Kazakhstan gylym Zharshysy - Bulletin of Science of South Kazakhstan", Director Department of Academic Sciences M. Auezov SKU | |
| Aitmagambetova M B | Candidate of Philological Sciences, regional expert on MIG, participant in UNESCO IITE projects and the MediaCAMP project of the Internews representative Office in Kazakhstan, TAUAN Public Foundation, Pavlodar | |

The EP was considered at a meeting of the Committee on Academic Quality of the Faculty of Philology, Protocol No. 4 from " 16 " 02 2024 y.

Chairman of the Committee _____ M.T. Shakenova

The EP reviewed and recommended for approval at a meeting of the Educational and Methodological Council of M. Auezov SKU
Minutes 4 of " 21 " 02 2024 y.

Chairman of the Educational and Methodological Council _____ C.R.Sarykulov

Approved by the decision of the Academic Council of the SKSU named after M. Auezov
Minutes 10 dated 28.03 2024 y.

# 1. CONCEPT OF THE EDUCATIONAL PROGRAM

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| **Mission of the University** <br> **University Values** | Generation of new competencies, training of a leader who translates research and entrepreneurial thinking and culture <br> • Openness–open to change, innovation and cooperation. <br> • Creativity – generates ideas, develops them and turns them into values. <br> • Academic freedom – free to choose, develop and act. <br> • Partnership – creates trust and support in a relationship where everyone wins. <br> • Social responsibility – ready to fulfill obligations, make decisions and be responsible for their results. |
| **Graduate Model** | Deep subject knowledge, their application and continuous expansion in professional activity. <br> Information and digital literacy and mobility in rapidly changing conditions. <br> Research skills, creativity and emotional intelligence. <br> Entrepreneurship, independence and responsibility for their activities and well-being. <br> • Global and national citizenship, tolerance to cultures and languages. |
| **Uniqueness of the EP** | Orientation to the regional labor market and social order through the formation of professional competencies of the graduate, adjusted to meet the requirements of stakeholders. <br> Practical orientation and emphasis on the development of critical thinking and entrepreneurship, the formation of a wide range of skills that will allow you to be functionally literate and competitive in any life situation and be in demand in the labor market. |
| **Academic Integrity and Ethics Policy** | The university has taken measures to maintain academic integrity and academic freedom, protection from any type of intolerance and discrimination: <br> • Rules of academic integrity (order No. 212 of October 10, 2022); <br> • Anti-corruption standard (order No. 221 n/a dated 12/07/2021). <br> • Code of Ethics (Order No. 212 of October 10, 2022) |
| **Regulatory and legal framework for the development of EP** | 1.Law of the Republic of Kazakhstan "On Education"; <br> 2. Model rules for the activities of educational organizations implementing educational programs of higher and (or) postgraduate education, approved by order of the Ministry of Education and Science of the Republic of Kazakhstan dated October 30, 2018 No. 595 with amendments and additions dated December 29, 2021. No. 614 <br> 3. Standard rules for admission to training in educational organizations implementing educational programs of higher and postgraduate education, approved by order of the Ministry of Education and Science of the Republic of Kazakhstan dated October 31, 2018 No. 600 with amendments and additions dated 06/02/2023. No. 252 <br> 4. State mandatory standards for higher and postgraduate education, approved by order of the Ministry of Education and Science of July 20, 2022 No. 2; <br> 5. Rules for organizing the educational process in credit technology of education, approved by order of the Ministry of Education and Science of the Republic of Kazakhstan dated April 20, 2011 No. 152; with changes and additions from 09/23/2022. No. 79 <br> 6. Qualification reference book for positions of managers, specialists and other employees, approved by order of the Minister of Labor and Social Protection of the Population of the Republic of Kazakhstan dated December 30, 2020 No. 553. <br> 7. Methodological recommendations for introducing ECTS principles into the educational process and expanding academic freedom. Appendix to the order of the Minister of Science and Higher Education. of the Republic of Kazakhstan dated February 12, 2024 No. 57 <br> 8. Guidelines for the development of educational programs for higher and postgraduate education, Appendix 1 to the order of the Director of the National |

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| | Center for the Development of Higher Education of the Ministry of Education and Science of the Republic of Kazakhstan dated May 4, 2023 No. 601 н/қ |
| **Organization of the educational process** | • Implementation of the principles of the Bologna Process<br>• Student-centered learning<br>• Availability<br>• Inclusivity |
| **Quality assurance of EP** | • Internal quality assurance system<br>• Involvement of stakeholders in the development of the EP and its evaluation<br>• Systematic monitoring<br>• Updating the content (updating) |
| **Requirements for applicants** | They are established in accordance with the Standard Rules for admission to training in educational organizations implementing educational programs of higher and postgraduate education by order of the Ministry of Education and Science of the Republic of Kazakhstan No. 600 dated October 31, 2018, with changes and additions dated June 2, 2023. No. 252 |
| **Conditions for the implementation of EP for persons with disabilities and EP** | For students with SEN (special educational needs) and persons with disabilities (PSI), tactile PVC tiles, specially equipped toilets, a mnemonic diagram, and shower bars have been installed in educational buildings and student dormitories. Special parking spaces have been created. Crawler lift installed. There are desks for people with limited mobility (PLM), signs indicating the direction of movement, ramps. In the educational buildings (main building, building No. 8) there are 2 rooms with six working places adapted for users with disorders of the musculoskeletal system (DMS).For visually impaired users, the SARA™ CE Machine (2 pcs.) is available for scanning and reading books. The library website is adapted for the visually impaired. There is a special NVDA audio program with a service. The JIC website http://lib.ukgu.kz/ is open 24/7.<br>An individual differentiated approach is provided for all types of classes and in the organization of the educational process. |

## 2. PASSPORT OF THE EDUCATIONAL PROGRAM

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| **Purpose of the EP** | preparation of masters of Philology with key and professional competencies in the field of linguistics and literary studies, philological education, translation and editorial work, to solve professional problems in scientific, practical, educational and social spheres. |
| **Tasks of the EP** | • providing basic bachelor's degree training in the field of Russian philology to ensure that they can be employed in the field of training and related industries or continue their studies at subsequent levels;<br>• providing conditions for mastering competent oral and written speech, taking into account the stylistic capabilities of the language and in the context of business, media, intercultural and scientific communication;<br>• creating conditions for the acquisition of a high general intellectual level of development, critical thinking, digital and research skills, physical and spiritual and aesthetic development,<br>• formation, mobility and skills of successful adaptation to rapidly changing conditions and lifelong learning;<br>• creating conditions for the formation of in-demand knowledge and skills, an informed attitude to improving the well-being of the population and protecting the planet in the context of the SDGs;<br>• formation of socially responsible behavior, understanding the importance of ethical norms and principles of inclusivity and following them. |
| **Harmonization of EP** | •6th level of the National Qualifications Framework of the Republic of Kazakhstan;<br>• Dublin Level 6 qualification descriptors;<br>• 1 cycle of the Qualification Framework of the European Higher Education Area (A Framework for Qualification of the European Higher Education Area);<br>• Level 6 of the European Qualification Framework for Lifelong Learning (The European Qualification Frame work for Lifelong Learning).• Level 7 of the European Qualification Framework for Lifelong Learning (The European Qualification Framework for Lifelong Learning). |
| **Connection of the EP with the professional sphere** | ORC of the sphere of education (Minutes No. 2 of the meeting of the sectoral tripartite commission on Social partnership and regulation of Social and labor relations under the Ministry of Education and Science of the Republic of Kazakhstan dated November 23, 2016)<br>• Professional standard "News processing activities in the media" (Order of NCE RK "Atameken" No. 259 dated December 24, 2019);<br>• Professional standard "Publication of newspapers, magazines and periodicals" (order of NCE RK "Atameken" No. 259 dated December 24, 2019);<br>• Professional standard "Teacher" (order of the Acting Minister of Education of the Republic of Kazakhstan dated December 15, 2022 No. 500).<br>Professional standard "Forensic psychological and philological research." Appendix 27 to the order of the Minister of Justice of the Republic of Kazakhstan dated January 23, 2024 No. 60 |
| **Name of the degree awarded** | After the successful completion of this EP, the graduate is awarded a bachelor's degree in linguistics in EP 6B02311 - Philology: Russian. |
| **List of qualifications and positions** | Graduates can work as:<br>• editors in mass media (newspapers, magazines, periodicals, etc.), publishing houses and advertising agencies without presenting work experience requirements;<br>• specialists in the field of analytical, research and methodological activities in educational and cultural organizations and government agencies without presenting work experience requirements;<br>• teachers of Russian language and literature in secondary schools, gymnasiums, lyceums, colleges, educational and linguistic centers after special training according |

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| **Field of professional activity** | to the established program<br>  sphere of information and analytical activity – information and analytical centers, mass media, publishing houses;<br>  social sphere – state structures (departments, committees and other divisions on language and information policy, document management, education, etc.);<br>  education sphere – in educational institutions of various forms of ownership (secondary schools, gymnasiums, lyceums, colleges, private schools; educational centers; universities; linguistic centers, language schools, centers pre-university and postgraduate education, etc.). |
| **Objects of professional activity** | • editorial offices of newspapers, magazines, radio and television;<br>• publishing houses, advertising agencies;<br>• controls;<br>• research organizations;<br>• secondary and secondary vocational (colleges) educational institutions, linguistic and educational centers. |
| **Subjects of professional activity** | • editing of scientific and methodological literature, informational and regulatory materials in order to ensure a high scientific and literary level of publications and publications;<br>• performing the duties of specialists in state structures on language and information policy, document management and office;<br>• teaching of language and literature in secondary educational institutions (including special ones), linguistic and educational centers;<br>• participation in the development of scientific topics as junior researchers in research organizations and higher educational institutions. |
| **Types of professional activity** | • social and communicative, including analytical, editorial and publishing, cultural and organizational activities;<br>• research – as a junior researcher in the development of scientific projects;<br>• methodological – development of educational materials in accordance with the objectives of training, selection and use of traditional and innovative methods and techniques;<br>• training – performing the functions of a teacher taking into account international and standard requirements;<br>• educational – the implementation of pedagogical activities aimed at educating the student's personality. |
| **Learning outcomes** | **LO1.** Use the system of knowledge and skills in the field of Russian linguistics and literary studies to identify and solve didactic, research, educational, social and communicative tasks.<br>**LO2.** To carry out professional (educational and educational and methodological) activities in the field of teaching Russian language and literature and assessment, using interdisciplinary connections and innovative technologies, including in the conditions of inclusive education, MCS and the development of functional literacy.<br>**LO3.** Demonstrate skills in linguistic, stylistic and literary analysis, culture of oral and written speech, media literacy and the ability to work with various types of information, conduct linguistic examination of the text, based on knowledge of legislative and other regulatory legal acts of the Republic of Kazakhstan in the field of forensic activities.<br>**LO4.** To use the second (Kazakh) and foreign (English) languages in oral and written communication in the field of professional activity, showing the ability to intercultural dialogue.<br>**LO5**. Plan an individual development trajectory for the purpose of professional self-realization, defining your own needs, planning professional lifelong learning, managing and competently allocating finances and time resources.<br>**LO6.** To apply modern information and communication and digital technologies, including artificial intelligence, in research and professional, including pedagogical, activities. |

**LO7.** Apply scientific research methods based on natural science, social, socio-economic, psychological and pedagogical knowledge in educational, research and professional activities, possess methods of processing statistical data of theoretical and experimental research.

**LO8.** To carry out professional activities, including pedagogical, in accordance with moral, ethical and legal norms, on the basis of respect and responsibility, honesty and justice, demonstrating a value attitude towards a person, his rights and freedoms, a healthy lifestyle, the motherland and the history of the country.

**LO9.** Master the methodology of comparative historical and typological analysis of folklore or literary text, identifying the patterns of the literary process, the artistic originality of the works and creativity of the writer as a whole, determining the place of literature in the system of national and world literature.

**LO10.** To use methods and techniques of processing and transformation of various types, styles and genres of speech works based on knowledge of the rules of oral and written communication, including in the media and business sphere, descriptions of linguistic facts in co-presentation, synchrony and diachrony.

**LO11.** To make independent decisions in professional and entrepreneurial activities, implementing the principles of public service, anti-corruption activities and academic integrity.

**LO12.** Work effectively individually and in a team, correctly defending your point of view and successfully organizing teamwork to solve professional tasks.

## 3. COMPETENCIES OF AN EP GRADUATE

| **GENERAL COMPETENCIES (SOFT SKILLS).**Behavioral skills and personal qualities | |
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| GC 1. Competence in managing your literacy | GC1.1. The ability to self-study, self-develop and constantly update their knowledge within the chosen trajectory and in an interdisciplinary environment.<br>GC1.2. Ability to express thoughts, feelings, facts and opinions in the professional sphere.<br>GC1.3. The ability to mobility in the modern world and critical thinking. |
| GC 2. Language competence | GC2.1. Ability to build communication programs in the state, Russian and foreign languages.<br>GC2.2. The ability to interpersonal social and professional communication in the context of intercultural communication. |
| GC 3. Mathematical competence and competence in the field of science | GC3.1. The ability and willingness to apply the educational potential, experience and personal qualities acquired during the study of mathematical, natural science, technical disciplines at the university to solve professional problems. |
| GC 4. Digital competence, technological literacy | GC4.1. The ability to demonstrate and develop information literacy through the mastery and use of modern information and communication technologies in all areas of their lives and professional activities.<br>GC4.2. The ability to use various types of information and communication technologies: Internet resources, cloud and mobile services for the search, storage, protection and dissemination of information. |
| GC 5. Personal, social and educational competencies | GC5.1. The ability to physical self-improvement and orientation to a healthy life to ensure full-fledged social and professional activities through methods and means of physical culture.<br>GC5.2. The ability to socio-cultural development based on the manifestation of citizenship and morality.<br>GC5.3 The ability to build a personal educational trajectory throughout life for self-development, career growth and professional success.<br>GC5.4. The ability to successfully interact in a variety of socio-cultural contexts during study, at work, at home and at leisure. |
| GC 6. Entrepreneurial competence | GC6.1. The ability to be creative and enterprising in different environments.<br>GC6.2. Ability to work in the mode of uncertainty and rapid change of task conditions, make decisions, allocate resources and manage your time.<br>GC 6.3. Ability to work with consumer requests. |
| GC 7. Cultural awareness and self-expression | GC 7.1. The ability to show ideological, civic and moral positions.<br>GC 7.2. The ability to be tolerant of the traditions and culture of other peoples of the world, to possess high spiritual qualities. |
| **PROFESSIONAL COMPETENCIES** (HARDSKILLS). | |
| Theoretical knowledge and practical skills specific to this field | PC1. The ability to use the acquired fundamental knowledge of the theory of language and speech communication, literary studies, integrating modern approaches to the study of the functioning and development of language and literature in practice. |
| | PC 2. The ability to transform and create oral and written business, media, informational, scientific texts taking into account the norms of literary language and stylistic norms. |
| | PC3.☐The ability to explain the mechanisms and patterns of historical development and functioning of language, sociolinguistic and psycholinguistic factors. |
| | PC4. The ability to demonstrate an understanding of the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era; |
| | PC5. The ability to carry out linguistic and comparative analysis of linguistic |

| | units at all levels of the language system, comparative historical and typological analysis of a work of art. |
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| | PC6. The ability to use the system of philological knowledge in order to effectively solve teaching, educational and methodological tasks. |

**3.1 MATRIX FOR CORRELATING LEARNING OUTCOMES IN THE EP AS A WHOLE WITH THE COMPETENCIES BEING DEVELOPED**

| | LO1 | LO2 | LO3 | LO4 | LO5 | LO6 | LO7 | LO8 | LO9 | LO10 | LO11 | LO12 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| GC1 | + | | | | + | + | | | + | + | | + |
| GC2 | + | | | | | | | | + | + | | |
| GC3 | | + | + | | | + | | | | + | + | |
| GC4 | | | + | + | + | | + | | | | | |
| GC5 | | | | + | + | + | + | + | + | + | | + |
| GC6 | | + | | | | | | + | + | | + | |
| GC7 | | | | | | | + | + | + | | | + |
| GC8 | | | + | + | + | + | + | | + | + | + | + |
| PC1 | | | | | + | + | | + | | + | | |
| PC2 | | | | + | | + | | | | + | | |
| PC3 | | | | | + | | | | + | + | | + |
| PC4 | | + | | | | + | + | + | | | | |
| PC5 | | + | | | | | | + | + | | | |

**4. MATRIX OF THE INFLUENCE OF MODULES AND DISCIPLINES ON THE FORMATION OF LEARNING OUTCOMES AND INFORMATION ON LABOR INTENSITY**

| № | Name of the module | cycle | com pone nt | Name of the discipline | Brief description of the discipline | Nu mb er of | LO 1 | LO 2 | LO 3 | LO 4 | LO 5 | LO 6 | LO 7 | LO 8 | LO 9 | LO 10 | LO 11 | LO 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **Social Disciplines Module** | GED | OC | History of Kazakhstan | Purpose: discipline isformation of an objective idea of the history of Kazakhstan based on a deep understanding and scientific analysis of the main stages, patterns and originality of the historical development of Kazakhstan. Ancient people and the formation of nomadic civilization. Turkic civilization and the great steppe. Kazakh Khanate. Kazakhstan in the era of modern times. Kazakhstan as part of the Soviet administrative-command system. Declaration of Independence of Kazakhstan. State system, socio-political development, foreign policy and international relations of the Republic of Kazakhstan. Methods and techniques of historical description for the analysis of the causes and consequences of events in the history of Kazakhstan. | 5 | | | | | | | v | v | | | | |
| 2 | | GED | OC | Philosophy | Purpose: The formation of a holistic idea among students about philosophy as a special form of knowledge of the world, about its main sections, problems and methods of studying them in the context of future professional activity. And also the formation of philosophical reflection, introspection and moral self-regulation among students. Contents**:** Emergence of a culture of thinking. Subject and method of philosophy. Fundamentals of philosophical understanding of the world: questions of consciousness, spirit and language. Being. Ontology and metaphysics. Cognition and creativity. Education, science, technology and technology. Human philosophy and the world of values. Ethics. Philosophy of values. The subject of aesthetics as a field of philosophical knowledge. Philosophy of freedom. Philosophy of art. Society and culture. Philosophy of history. Philosophy of religion. "Mangilik El" and "Modernization of Public Consciousness" | 5 | | | | | | | v | v | | | | |

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| | | | | | are a new Kazakhstan philosophy | | | | | | | | | | | | | | | |
| 3 | Socio-political knowledge module | GED | OC | Sociology and Political Science | Purpose: forming knowledge about social and political activities, explaining social and political processes and phenomena. Contents: Consideration of the system of socio-ethical values of the society. Ways to use social, political, cultural, psychological institutions, features of youth policy in the modernization of Kazakhstani society and solve conflict situations in society and professional environment based on them. To study the methods of analysis and interpretation of political institutions and processes, ideas about politics, power, state and civil society, to understand and use the methods and methods of sociological, comparative analysis, to understand the meaning and content of the political situation in the modern world. Analysis and classification of the main political institutions. | 4 | | | | | | | v | v | | | | |
| 4 | | GED | OC | Cultural studies and psychology | Purpose: the formation of scientific knowledge of history, modern trends, current problems and methods for the development of culture and psychology, the skills of a systematic analysis of psychological phenomena. Contents: Morphology, language, semiotics, anatomy of culture. Culture of nomads, proto-Turks, Turks. Medieval culture of Central Asia. Kazakh culture at the turn of the XVIII-XIX centuries, XX century. Cultural policy of Kazakhstan. State Program "Cultural Heritage". National consciousness, motivation. Emotions, intellect. The will of man, the psychology of self-regulation. Individual typological features. Values, interests, norms are the spiritual basis. The meaning of life, professional self-determination, health. Communication of the individual and groups. Socio-psychological conflict. Models of behavior in conflict. | 4 | | | | | | | v | v | | | | |
| 5 | Module of socio-ethnic development | GED | HSC | Ecosystem and law | Purpose: Formation of integrated knowledge in the field of economics, law, anti-corruption culture, ecology and life safety, entrepreneurship, scientific research methods. Content: Fundamentals of safe human-nature interaction, ecosystem and biosphere productivity. The entrepreneurial activity of society in | 5 | | | | | | | v | v | | | | |

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| | | | | | conditions of limited resources, increasing the competitiveness of business and the national economy. Regulation of relations in the field of ecology and human life safety. Knowledge and compliance of Kazakhstan's law, obligations and guarantees of subjects, state regulation of public relations to ensure social progress. Application of scientific research methods. | | | | | | | | | | | | | | |
| 6 | | BD | EC | Mukhtar Study | Purpose: Formation of a historical, literary idea of M. Auezov's work in the context of literary history, patriotism and cultural and spiritual position. Development of artistic thinking, skills of independent research activity. The content of the discipline The life and creative path of M. Auezov Semipalatinsk, Tashkent, St. Petersburg periods. M. Auezov's activity in the magazines «Sholpan», «Abai». M. Auezov's journalism. An artistic review of the short stories "Korgansyzdyn kuni", "Kyr suretteri", "Okagan azamat", "Kokserek", the play Enlik-Kebek and the stories "Kili Zaman", "Karash-Karash" okigasy", the monograph "Abai Kunanbayev", the epic novel "Abai Zholy". | 3 | | | | | | | | v | v | | | | |
| 7 | | BD | EC | Abay Study | **Purpose:** based on the creativity of A.Kunanbayev, the preservation of the «national code» and in the project «Kazakhtanu» **Contents:** historical overview of the history of Kazakhstan and Kazakh literature of the XIX-XX centuries. Studies of Abai's legacy of the XX-XXI century. Chronology of Abai's creativity. Abai is a great poet, ethnographer, founder of Kazakh written literature. Abai is the compiler of the code of laws «The Position of Karamola», social significance. Abai is a thinker, religious scholar, philosopher. The role of Abai in education and science, the concept of a «Holistic person». «Words of Edification»by Abai, an epic novel by M.Auyezova «The Way of Abai» . K. Tokayev «Abai and Kazakhstan in the XXI century», role, significance. | | | | | | | | | v | v | | | | |
| 8 | | BD | EC | Fundament als of financial literacy | The purpose of the discipline is to study personal and family financial resources, which are crucial for achieving financial well–being. The content of the discipline. Financial planning and consumer | | | | | | | | | v | v | | | | |

| No | | | Cycle | Comp. | Discipline | Description | | | | | | | | | | | | |
|----|---|---|-------|-------|------------|-------------|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | safety. The main methods and techniques for conducting effective spending and saving finances. Protecting and investing your own financial resources. The role and importance of personal finances, their possibilities for achieving financial stability. Filtering out a lot of questionable financial information. Incentives for self-management of responsibilities and optimal financial capabilities of the consumer. Making sound financial decisions when building a professional career | | | | | | | | | | | | |
| 9 | | | BD | EC | Service to the community | Purpose: formation of socially significant skills and competencies in students based on the assimilation of academic programs, carrying out socially useful activities related to the disciplines studied at the university. Content. The concept and meaning of Service learning, the history of the formation and development of the concept of Service Learning. Key components of Service Learning, socially useful activities in the children's and youth environment, organization of volunteer movement in the world and Kazakhstan practice, profile orientation of Service Learning. International practice of learning through socially useful activities. General principles and methodology for the development of social projects. Methods of analysis of implemented social projects. | | | | | | | v | | v | | | | |
| 10 | | | BD | EC | Fundamentals of anti-corruption culture | Purpose: formation of an anti-corruption worldview, strong moral foundations of a personality, civic position, stable skills of anti-corruption behavior. Content: Overcoming legal nihilism, formation of the basics of students' legal culture in the field of anti-corruption legislation. Formation of a conscious perception/attitude towards corruption.Moral rejection of corrupt behaviour, corrupt morality and ethics.Development of skills necessary to fight corruption.Development of anti-corruption standards of conduct.Anticorruption propaganda, dissemination of lawfulness and respect for the law. Activities aimed at understanding the nature of corruption, awareness of social damage caused by its manifestation, ability to defend one's position with arguments, | | | | | | | v | | v | | | | |

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| | | | | | seeking ways to overcome manifestation of corruption. | | | | | | | | | | | | | | |
| 11 | Module of communicatio n and physical culture | GED | OC | Kazakh (Russian) language | Purpose: formation of communicative competence using the Kazakh (Russian) language in the socio-cultural, professional and public life, improvement of the ability to write academic texts. The contents. Levels A1, A2, B1, B2-1, B2-2 (B2, C1 Russian language ) are presented in the form of cognitive-linguocultural complexes, consisting of spheres, themes, sub-themes and typical situations of communication of the international standard: social, social - cultural, educational and professional, modeled by forms: oral and written communication, written speech works, listening. Demonstration of understanding of the language material in the texts on the educational program, knowledge of terminology and development of critical thinking. | 10 | | | v | | | | | | | | | | |
| 12 | | GED | OC | Foreign language | Purpose: formation of students' intercultural and communicative competence in the process of foreign language education at a sufficient level A2 and a level of basic sufficiency B1. Student reaches B2 level of common European competence if the language level at the start is higher than B1level of common European competence The contents. Levels A1, A2, B1, B2 are presented in the form of cognitive-linguocultural complexes, consisting of spheres, themes, sub-themes and typical situations of international standard'scommunication: social, social - cultural, educational and professional, modeled by forms: oral and written communication, written speech works, listening.Demonstration of language material'sunderstanding in texts on educational program, knowledge of terminology and critical thinking development. | 10 | | | v | | | | | | | | | | |
| 13 | | GED | OC | Physical Culture | Purpose: formation of social and personal competencies and the ability to purposefully use the means and methods of physical culture that ensure the preservation and strengthening of health in preparation for professional activity; to the persistent transfer of physical exertion, neuropsychic stresses and adverse factors in future work. Implementation of physical culture and health and training | 8 | | | | | | v | | | | | | | |

| № | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | programs. A complex of general development and special exercises. Sports (gymnastics, sports and outdoor games, athletics, etc.). Control and self-control during classes, insurance and self-insurance. Refereeing competitions, Means of professionally applied physical training. Modern health-improving systems: the breathing system according to A. Strelnikova, K. Buteyko, K. Dinaiki, joint gymnastics according to Bubnovsky. | | | | | | | | | v | | | | | | | |
| 14 | | BD | HSC | Professional Kazakh (Russian) language | Purpose: to provide professionally oriented language training for a specialist who is able to adequately build communication in professionally significant situations and who knows the norms of the language for special purposes. Content: Professional language and its components. Professional terminology as the main feature of scientific style. Scientific vocabulary and scientific constructions in the educational and professional and scientific and professional spheres. The algorithm of work on the analysis and production of scientific texts in the specialty. Fundamentals of business communication and documentation in the framework of future professional activity. | 3 | | | v | | | | | | | | | | | |
| 15 | | BD | HSC | Professionally-oriented foreign language | Purpose: formation of the basic level of professional communicative foreign language competence in the process of improving the skills of oral and written speech, grammatical design of utterance. Content. The requirements for a modern specialist from the employer and professional organizations are based on the analysis of socio-pedagogical factors in accordance with additional and professional training. Conducting comparative analysis, developing communication skills, the ability to perform the following tasks: a scientific view of objective factors, conducting comparative analyses. | 3 | | | v | | | | | | | | | | | |
| 16 | | GED | OC | Information and communication technologie | Purpose: formation of the ability to critically evaluate and analyze processes, methods of searching, storing and processing information, methods of collecting and transmitting information through digital technologies. Development of new "digital" thinking, acquisition of knowledge and skills of using modern | 5 | | | | | v | | | | | | | | |

| No | Subject | | | Course | Description | Cr | | | | | | | | | | | | | |
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| | | | | s (in English) | information and communication technologies in various activities<br>Contents: Introduction and architecture of computer systems. Software. Operating systems. Human interaction with computers. Database systems. Database management. Networks and telecommunications. Cyber defense. Internet technologies. Cloud and mobile technologies. Multimedia technologies. Smart technologies.Electronic technologies. Electronic business. Electronic control. | | | | | | | | | | | | | | |
| 17 | Interdisciplinary philological research | BD | EC | World literature | Purpose: formation of skills for reviewing texts of world classics in the unity of form and content, as well as their analysis from the point of view of concrete historical and universal significance.<br>Contents: Periods of development of world literature. The great names of world literature from antiquity to the present. The ideological and artistic originality of artistic works of different eras, nations and periods. Children's writers of<br><br>world literature studied in the school curriculum. | 5 | v | | v | | | | | | | 17 | v | | |
| 18 | | BD | EC | History of foreign literature | Purpose: formation of students' knowledge system about the literature of Europe from antiquity to the present day.<br>Contents: Periods of development of foreign literature. Writers and poets of foreign literature from antiquity to the present day. The ideological and artistic originality of works belonging to different periods. The processes of formation of artistic methods. The originality of national literatures. | | v | | v | | | | | | | 18 | v | | |
| 19 | | ChD | EC | Linguistic analysis of a literary text | Purpose: formation of skills for analyzing the system of linguistic means by which the ideological, thematic and aesthetic content of the text is transmitted. Content: The specifics of linguistic analysis of a literary text. The principles of LAKHT. Factors of text formation. Keywords in the text. Thematic group of words as a factor of text formation. LAKHT methods.Structure and semantics of a literary text. The imagery of a literary text. Types of figurative words. Analysis of lexical means of expressiveness of artistic speech. | 4 | v | | v | | | | | | | 19 | v | | |
| 20 | | ChD | EC | Linguistic | Purpose: developing knowledge and skills in conducting | | v | | v | | | | | | | | | | |

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| | | | | examinatio n of the text | linguistic examination of text.. Contents: Jurislinguistics, subject and tasks. Legislative and other regulatory legal acts of the Republic of Kazakhstan in the field of forensic activities. General characteristics of linguistic examination. Functional and stylistic characteristics of linguistic expertise as a special text. Basic methods of linguistic examination. Legal and linguistic phenomena often encountered in various types of examinations. Methodology for conducting an expert opinion. Identification of insults in linguistic examination. Legal and linguistic extremism. Analysis of specific texts. | | | | | | | | | | | | | |
| 21 | | ChD | HSC | Comparati ve typology | Purpose: mastering the methods of typological linguistics, skills of comparative description of the Russian and Kazakh languages. Content: Subject, main tasks, stages of development of linguistic typology.  the place of comparative typology among other branches of linguistics. Methods of typological analysis. Typological, comparative and comparative-historical methods. Typological classification of the languages of the world. Typology of phonological systems. Typology of lexical, word-formation and grammatical systems of the main European languages. | 5 | v | | v | v | | | | | | | v | |
| 23 | Theoretical foundations of philology | ChD | HSC | Theoretical and applied linguistics | Purpose: to form a system of theoretical knowledge in the field of modern theoretical and applied linguistics, exploring various aspects of the application of linguistic data in various fields of activity.  Content: The main goals and objectives of theoretical and applied linguistic disciplines: sociolinguistics, cognitive linguistics, psycholinguistics, linguistic expertise, computational linguistics, etc. Linguodidactic programs: problems of expert evaluation. Software for quantitative linguistics. Frequency analysis of the text. Content analysis in political linguistics and linguocriminalism. Linguistic expertise: types and areas of application. Automated natural language analysis. Linguistic databases and search engines. | 5 | v | | v | | | | | | | | | |
| 24 | | BD | HSC | Fundament als of the theory of the studied | Purpose: Familiarization with the goals and objectives, the basic concepts of linguistics, the formation of linguistic analysis skills. Content: The subject of linguistics. Sections of linguistics. | 5 | v | | v | | | | | | | | | |

| № | | | | Course | Content | Cr | | | | | | | | | | | | | | |
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| | | | | language | General and private linguistics. Language as a system-structural education. The concept of system and structure. Structural relations in language. The concept of the language level, the main language levels and units of the language system. Synchronic and diachronic linguistics. Syntagmatic, paradigmatic and hierarchical relations in language. The concept of a linguistic sign. The doctrine of F. de Saussure on the linguistic sign. Theoretical and applied linguistics. Language as a special social phenomenon. Language functions. Classifications of the languages of the world. | | | | | | | | | | | | | | | | |
| 25 | | BD | EC | Introduction to Literary Studies | Purpose: students' assimilation of the basic concepts of literary theory, mastering its modern terminological apparatus, obtaining initial skills of scientific analysis and evaluation of literary and artistic works. Content: the subject and tasks of literary criticism. Literature among other arts. A literary work. The concept of an artistic image. The theme, idea, problem and motive of the work. Plot and plot. Composition. Artistic and visual means. The basics of versification. Fundamentals of the methodology of a concrete historical and structural approach to artistic creativity. | 5 | v | | v | | | | | | | | | | | |
| 26 | | BD | EC | Fundamentals of Academic Writing | Purpose: mastering the basic principles and acquiring practical skills in the field of creating written texts of an academic nature, both educational and research. creating a holistic view of academic literacy and its importance for effective professional activity Content: The main genres of academic writing (abstract, review, analytical review, scientific message) Functional stylistics. Features of scientific discourse: style and genres of academic texts. Execution of written work. Citation rules. Direct and indirect citation. Options for the design of footnotes. Research work: introduction, conclusion, main part, bibliography. The main signs of scientific style | | | | | | | | | | | | | | v | v |
| 27 | | BD | EC | Literary theory | Purpose: to deepen and expand the basic theoretical concepts and categories, knowledge about theoretical and methodological problems of literary criticism. Content: Problems of modern literary criticism. Theoretical, methodological and methodological foundations of text analysis. | 5 | v | | v | | | | | v | | | | | | |

| # | Topic | | | Name | Description | | | | | | | | | | | | | |
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| | | | | | Patterns of historical development of literature Literary trends, genera and styles. Methods, genre forms, genres and genre varieties of the text. Methods and techniques for analyzing a work of art. Similarities and differences between the traditional and systematic study of a work of art and creativity. | | | | | | | | | | | | | |
| 28 | | BD | EC | The history of the developme nt of theoretical | Purpose: To deepen and expand the basic theoretical concepts and categories in literary studies. Content: Goals and objectives of literary theory. The conceptual apparatus of modern literary criticism. Regularities of the historical development of literature The main directions and concepts in the history and theory of literature. Poetics. Categories of poetics (content and form, theme and idea, system and structure, image of the author, artistic time and space, plot and composition). | | v | | v | | | | | | | v | | |
| 29 | The literary process | □□ | □□ | Russian oral folk art | Purpose: to form students' clear understanding of the specifics of oral and written cultures, their differences and mutual influences; to deepen knowledge about folklore and its main genres; to develop the ability to identify the main genres of folklore and to rationalize individual folklore. Content: Specifics and genre system of folklore. General characteristics of mythological thinking. The poetics of folklore, its specificity in comparison with literature.The main features of folklore genres and the stages of their development. Ritual folklore. Non-ritual folklore. Working folklore. | 4 | v | | v | | | | | | | v | | |
| 30 | | BD | EC | Folklore | Purpose: formation of the basic concepts and functions of folklore. Contents: Folklore as a synthetic art, folklore and literature: similarity, difference, interrelation. The main patterns of the development of folklore, mythology and the oldest forms of thinking. The social and everyday nature of folk art, syncretism of folklore. The concept of artistic tradition. Collective and individual in folklore, oral and variability. National and international in folklore. The originality of folklore ideas about the world.. | | v | | v | | | | | | | v | | |
| 31 | | BD | EC | History of Russian | Purpose: comprehension by students of the laws and peculiarities of the historical and literary process in Russia of | 6 | v | | v | | | | | | | v | | |

| # | | | | Title | Description | | v | | v | | | | | | | | | v | | | |
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| | | | | literature of the XI-XVII and XVIII centuries | the XI-XVIII centuries both in the typological aspect and in individual creative destinies. Contents: the history of ancient Russian literature. The main monuments of ancient Russian literature. "The Word about Igor's regiment" and variants of its interpretation in literary criticism. Features of the historical and cultural situation in Russia of the XVIII century. Trends and genre originality of Russian literature of the XVIII century. Classicism and the Age of Enlightenment, sentimentalism. Creativity of M.V. Lomonosov, I. Fonvizin, N.M. Karamzin, A.N. Radishchev, etc. The ideological and artistic originality of the works of the outstanding representatives of Russian literature of this period, studied in the school curriculum. | | | | | | | | | | | | | | | | |
| 32 | | □□ | □□ | History of Literature of Ancient Rus' and Modern Times | Purpose: formation of future philologists' ideas about the socio-historical roots of the formation of Old Russian literature and literature of Modern times. Content: The principle of historicism: a step-by-step study of literature. Ancient Russian literature as a fundamental link in historical and literary education, considering the oldest stage of literary writing. Features of the historical and cultural situation in Russia of the XVIII century, the main phenomena of the literary process, the formation and development of classicism and sentimentalism in the 18th century, the peculiarities and creative manner of writers in the context of artistic discoveries of the Enlightenment. | | v | | v | | | | | | | | | v | | | |
| 33 | | BD | EC | History of Russian literature of the XIX century | Purpose: comprehending the patterns and features of poetry and prose of the historical and literary process of the 19th century. Contents: history of Russian literature of the 19th century. Directions, styles and genre originality of Russian literature of the 19th century. Romanticism and realism. The Golden Age of Russian Poetry. Creativity A.S. Pushkin: lyrics, prose and dramatic works. M.Yu. Lermontov and his creative heritage. Literary criticism and V.G. Belinsky. Literature of the 2nd and 3rd thirds of Russian literature of the 19th century. Creativity I.S. Turgenev, N.A. Nekrasov and other representatives of realism of the 19th century. Psychologism in Russian literature. | 6 | v | | v | | | | | | | | | v | | | |

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| | | | | | F.M. Dostoevsky and L.N. Tolstoy. The ideological and artistic originality of the works of prominent representatives of Russian literature of this period, studied in the school curriculum. | | | | | | | | | | | | | | |
| 34 | | BD | EC | The history of Russian literature of the first half of the XIX century | Purpose: to comprehend the patterns and features of poetry and prose of the historical and literary process of the XIX century. Contents: history of Russian literature of the XIX century. Trends, styles and genre originality of Russian literature of the XIX century. Romanticism and realism. The Golden Age of Russian poetry. Creativity of A.S. Pushkin: lyrics, prose and dramatic works. M.Y. Lermontov and his creative legacy. Literary criticism and V.G. Belinsky. Literature of the 2nd and 3rd thirds of Russian literature of the XIX century. Creativity of I.S. Turgenev, N.A. Nekrasov and other representatives of realism of the XIX century. Psychologism in Russian Literature. F.M. Dostoevsky and L.N. Tolstoy. The ideological and artistic originality of the works of the outstanding representatives of Russian literature of this period, studied in the school curriculum. | | v | | v | | | | | | v | | |
| 35 | | BD | EC | Prose and poetry of Russian literature of the XIX century | Purpose: to form ideas about the development of Russian literature of the XIX century and the most outstanding phenomena as knowledge that form the worldview of modern philologists, the ideological foundations of their thinking, their understanding of the laws and traditions of working with the word. Contents: Historical and literary process of the XIX century. The period of Russian literature of the first and second half of the XIX century. The specifics of the literature of this period. The main artistic trends, trends, methods and styles, terms and concepts. The work of poets and writers who have contributed to the development of poetry and prose. The ideological and artistic originality of the works of the outstanding representatives of Russian literature of this period, who contributed to the development of literature of this period. | 6 | v | | v | | | | | | v | | |
| 36 | | BD | EC | The main directions of Russian | Purpose: the formation of skills to characterize the features of fiction and to identify patterns of its development, based on a historically-specific study of literary material. | | v | | v | | | | | | v | | |

| 37 | | ChD | EC | literature of the XX century | Contents: Fiction as an art form, genera and genres, historical periodization of the development of Russian literature of the twentieth century. Literary trends, stylistic trends, the individual style of the writer, the style of artistic and poetic speech. Analysis of the thematic and artistic originality of literary texts of writers and poets who have made a significant contribution to the development of Russian literature. | | | | | | | | | | | | | | | |
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| 37 | | ChD | EC | Modern methods of teaching literature | Purpose: to form a systematic view of the modern Russian literary process in the context of the development of world literature; about the main events of the literary life of the last three decades in a broad historical, political, cultural and aesthetic context. Contents: Fiction as an art form, genera and genres, the historical nature of the emergence and development of styles: literary style, stylistic trends, the individual style of the writer, the style of artistic and poetic speech. Analysis of the thematic and artistic originality of the literary texts of Russian literature of the turn of the XX – XXI centuries, studied in the school curriculum. | 5 | v | | v | | | | | v | | | | | |
| 38 | | ChD | EC | Literature of the turn of the XX – XXI centuries | Purpose: the formation of skills to characterize the features of fiction and to identify patterns of its development, based on a historically-specific study of literary material. Contents: Trends and tendencies of Russian literature, the work of leading poets, novelists, playwrights of our time, with the state of the current literary and artistic criticism. General patterns of the historical development of Russian literature of the second half of the 1980s. the beginning of the XXI century. in the socio-political context, in the interaction of fiction with other types of art. | | v | | v | | | | | v | | | | | |
| 39 | | BD | EC | Kazakh literature | Purpose: to give an idea of the historical and literary process of Kazakh literature, the leading genres and key names of Kazakh literature, as well as to form an understanding of Russian-Kazakh literary ties. Content: Oral folk art. Turkic mythology. Ancient Turkic literature. Poetry of zhyrau. Poetry of Zar Zaman. Creativity of Abai Kunanbayev. Abai and Pushkin. Literature of the 20th | 5 | v | | v | | | | | v | | | | | |

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| | | | | | century. Creativity of Magzhan Zhumabayev, S. Toraighyrov. The fables of I. Krylov and A. Baitursynov. Literature of the Soviet period. Creativity of M. Auezov. Modern Kazakh prose and poetry. Analysis of thematic and artistic originality of literary texts of Kazakh literature studied in the school curriculum. | | | | | | | | | | | |
| 40 | | BD | EC | Russian - speaking writers of Kazakhstan | Purpose: to form a system of knowledge about the Russian-language literature of Kazakhstan. Content: The relationship of Russian and Kazakh literature. Kazakh folklore as an object of attention of Russian cultural figures.Chokan Valikhanov, Abai Kunanbayev, Ibrai Altynsarin and their educational and creative activities in the light of Russian-Kazakh relations. Poetry of P. Vasiliev.  Prose by I. Shukhov. Yuri Dombrovsky and Kazakhstan. Creativity of M. Simashko. O. Suleimenov. "Asia". Works by J. Gert. Post-Soviet Russian-language literature of Kazakhstan.  Laureates of the International Festival of creative youth "Shabyt". Analysis of thematic and artistic originality of literary texts of writers and poets of Russian literature of Kazakhstan. | | v | | v | | | | | v | | |
| 41 | Russian language: history and modernity | BD | EC | Phonetics of the modern Russian language | Purpose:  formation  of  a  scientific  linguistic  worldview,  providing students with scientific knowledge about the phonetic system of the modern Russian language, improving the culture of oral and written speech of students. Content: Phonetics as a level of the language system and a field of scientific knowledge. Segmental and supersegmental phonetics units. Phoneme and speech sounds. The system of sounds and their classification. Phonetic processes in modern Russian. Leading phonological schools (MFSH and LFS). Transcription of the text. The procedure of phonetic-phonological and graphical analysis of the word. Phonetic analysis at school. | 5 | v | | v | | | | | | v | | |
| 42 | | BD | EC | Phonetics and phonology of the modern | Purpose: description of the phonetic and phonological system of the modern Russian language. Contents: Phonetics and phonology. The main phonological schools. The phonological system of the language. Speech sounds and phoneme. Weak and strong positions of phonemes. | | v | | v | | | | | | v | | |

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| | | | | | Russian language | The functional side of the phenomenon of the modern Russian literary language. Phonetic and phonological analysis of the word. Transcription. | | | | | | | | | | | | | | |
| 43 | | | BD | EC | Lexicology and phraseology of the modern Russian language | Purpose: mastering the general patterns of the lexical level of the Russian language as a subsystem of the general system of the Russian language and the features of its functioning. Contents: Lexicology, subject and tasks, system-semasiological and onomasiological approaches to the study of the vocabulary of the language. Lesky meaning of the word and its structure. Typology of values. Types of system relations. Foundations of the general regularities of the organization of the lexical level of the Russian language and the features of its functioning. System relations in vocabulary and phraseology. Sociolinguistic aspect of vocabulary. Lexicography | 4 | v | | v | | | | | | | v | | | | |
| 44 | | | BD | EC | Active processes in the vocabulary and phraseology of the modern Russian language | Purpose: to develop ideas about the lexical and phraseological system of language as a constantly changing object, at the same time a stable and stable object. Content: Lexicology and phraseology. The lexical and phraseological level of a language as an integral part of a unified language system. External and internal factors of development. Socio-political processes in society and lexical transformations of the word. The processes of redistribution of layers of vocabulary between active and passive vocabulary. Features of the use of slang vocabulary. Ways of mastering foreign language vocabulary. The costs of mastering foreign language vocabulary. | | v | | v | | | | | | | v | | | | |
| 45 | | | BD | EC | Word formation of the modern Russian language | Purpose: the study of the morpheme-word-formation system of the modern Russian language in terms of both linguistic traditions and generally recognized achievements of modern morphemics and word-formation. Contents: The subject and tasks of word formation of the modern Russian language as a scientific and educational discipline. Word formation as a special subsystem of the language. General characteristics of word formation sections. Morphemics. Morpheme. Morph. Typology of morphemes. Asemanthema. Historical changes in the structure of the word. Word formation. Derived word and | 5 | v | | v | | | | | | | v | | | | |

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| | | | | | derivative relations. Ways of word formation. Complex units of word formation. Morphemic and word-formation analysis of the word at school and university. | | | | | | | | | | | | | | |
| 46 | | | BD | EC | Functional word formation | Purpose: formation of a holistic view of word formation as a systemic and functional phenomenon. Contents: description of language units and word-formation categories of the Russian literary language from the standpoint of system-structural and functional approaches. Word formation and the theory of nomination. Word formation and language game. Word formation of a noun, adjective, numeral, pronoun, verb, adverb, service parts of speech. Language analysis of word formation units; functioning in the text. | | v | | v | | | | | | v | | |
| 47 | | | BD | EC | Morphology of Modern Russian Language | Purpose: to deepen theoretical knowledge and form a holistic view of morphology as a system-conditioned phenomenon, the morphological system of the Russian language. Content: A systematic description of the morphological structure of the Russian language in its current state. Basic concepts of morphology. The system of parts of speech and the principles of their classification. Nominal parts of speech. Verb and verb forms. Adverb and words of the state category. Service parts of speech. Modal words, interjections and onomatopoeia. Morphological analysis of the word. The main problems of the morphology of the Russian language, taking into account modern achievements in the field of Russian studies and the development of linguistic teachings. | 6 | v | | v | | | | | | v | | |
| 48 | | | BD | EC | Functional morphology | Purpose: arming students with the theory of morphology, reflecting both linguistic traditions and functional approaches to its content. Content: Functionalism in linguistics. Description of grammatical classes of words and morphological categories of the Russian literary language from the standpoint of system-structural and functional approaches. Functioning of nouns, adjectives, numerals, pronouns in the text. The verb and its functional features. The concept of a functional semantic field. Analysis of morphological units functioning in the text. | | v | | v | | | | | | v | | |
| 49 | | | ChD | EC | Modern | Purpose: to form ideas about the syntactic system of the modern | 6 | v | | v | | | | | | v | | |

| № | | | | Name | Description | | | | | | | | | | | |
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| | | | | Russian Language Syntax | Russian language, reflecting both linguistic traditions and generally recognized achievements of the modern theory of syntax.<br>Content: The subject and tasks of syntax. Basic concepts of syntax. Syntax units. The concept of a syntaxe. Means of constructing syntactic units in modern Russian. The concept of syntactic form and syntactic meaning. Aspects of the study of syntactic units. Typology of phrases. The proposal and its aspects. Members of the proposal. The typology of the sentence. Complicated sentence. The typology of a complex sentence. Syntactic analysis of a phrase, sentence and complex sentence. SCC (A complex syntactic integer). Text and discourse. | | | | | | | | | | | |
| 50 | | ☐☐☐ | ☐☐ | Communicative syntax | Purpose: to study the syntactic system of the modern Russian literary language from the standpoint of the communicative aspect.<br>Content: Structural-semantic and communicative aspects of syntactic units. Sentence and utterance. The actual division of the Russian sentence. A proposition. The communicative paradigm of sentences. Means of expressing various functional-semantic relations in a sentence. Problems of syntactic modality, word order. Discourse-forming possibilities of the text. The use of functional syntax for applied purposes. | | v | | v | | | | | | v | |
| 51 | | BD | EC | History of Russian language | Purpose: to study the phonetic, grammatical and lexical changes experienced by the Russian language from the Common East Slavic period to the era of the formation of the Russian national language, the development of the ability to produce a historical commentary on the text.<br>Contents: The history of the Russian language as an academic discipline, its subject and tasks. Connection with other academic disciplines. Sources of the historical study of the Russian language. Methods of historical study of the Russian language. Periodization of the history of the Russian language. Phonetic processes in the Old Russian language at different stages of development. Historical morphology. The name and features of its declension. The verb and its formation of verbal categories. Historical syntax. Historical commentary of the text. Historical | 4 | v | | v | | | | | | v | |

| № | Name | | | Course | Description | Cr | | | | | | | | | | | | | |
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| | | | | | lexicology. | | | | | | | | | | | | | | |
| 52 | | BD | EC | Historical grammar of the Russian language | Purpose: to form a historical and linguistic understanding of the formation and development of the language. Content: The subject and objectives of the discipline. The connection of historical grammar with other disciplines. Periodization of the development of the Russian language. Nominal parts of speech in the Old Russian language. Noun declension and unification of declension types. The adjective name and its short and full forms. Pronoun. Formation of numeral names. Verb and verb forms in the Old Russian language. Infinitive and supine. Time in the Old Russian language. The development of the category of the species and its reflection on the system of time forms. Participle and adverbial participle. A simple and complex sentence in the Old Russian language. | | v | | v | | | | | | | v | | | |
| 53 | New technologies and teaching methods | BD | EC | Modern Technologies and Methods of Teaching Russian Language | Purpose: mastering modern methods and techniques of teaching the Russian language and evaluating the achievements of students. Content: basic concepts and categories of Russian language teaching methodology. the leading directions of linguodidactic science, traditional and new teaching methods, the latest technologies of modern teaching, the technology of criterion assessment. Formative and summative assessment. Methods of teaching the Russian language using distance learning technologies, digital educational platforms, including Bilimland, Kundelik. artificial intelligence. Planning and conducting lessons using new educational technologies and the age characteristics of students, as well as the principles of inclusive education. | 6 | v | v | | | v | | v | | | | | | |
| 54 | | BD | EC | Innovative Methods of Teaching Russian Language | Purpose: preparation of the future Russian teacher for innovative activity; formation of innovative readiness for teaching the Russian language in the conditions of the updated program. Content: object, subject, tasks of pedagogical innovation. Basic concepts of pedagogical innovation. Comparative characteristics of traditional and innovative education. Innovative methods of teaching the Russian language. Features of teaching the Russian | | v | v | | | v | | v | | | | | | |

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| | | | | | language in the conditions of the updated program, including in an inclusive school. | | | | | | | | | | | | | | |
| 55 | | ⬜⬜ | ⬜⬜ | Interactive Technologies and Teaching Methods of Russian Literature | Purpose: formation of a system of knowledge about modern approaches and methods of teaching literature, the formation of the professional qualities of a future language teacher (an active life position, respect for one's future profession, awareness of love for children, the ability to communicate with them). Content: the concept of interactive methods, the theoretical foundations for the study and use of the interactive method in teaching literature. Features of interactive teaching methods, didactic principles of interactive teaching methods, including when teaching literature to children with SEN (special educational needs). Digital tools and artificial intelligence in teaching literature. The methodology of organizing family reading and involving parents and children in this process. | 4 | v | v | | | v | | v | | | | | |
| 56 | | BD | EC | Modern Methods of Teaching Literature | Purpose: mastering modern methods and techniques of teaching literature, putting into practice the educational functions of literature as an academic subject. Contents: basic concepts and categories of methods of teaching literature. Stages of studying a literary work at school. Lesson as the main form of organizing the study of literature, speech development, extracurricular reading. Digital resources. Platforms Bilimland, Kundelik. Family reading. Teaching reading to children with SEN. | | v | v | | | v | | v | | | | | |
| 57 | | ChD | EC | Industrial practice I | Purpose: to consolidate theoretical knowledge and to form practical skills in organizing and conducting the process of teaching Russian language and literature at school. Content: A systematic approach to pedagogical activity that ensures the integrity of the pedagogical process. Pedagogical abilities and professionally significant qualities of a teacher's personality. Psychological and pedagogical characteristics of students, long-term plans for educational work, short- and long-term plans for the Russian language and literature. Modern technologies and methods of teaching Russian language and literature. Analysis and introspection of lessons. Technologies of criterion assessment of students. Development of tasks for summative control. | 4 | v | v | | v | v | v | v | | | | | v |

| 58 | Research module | ☐☐ | ☐☐ | Special Seminars on Russian Language | Purpose: to provide in-depth training of students for research activities in the field of linguistics. Content: Familiarization of students with the key principles of modern linguistics. Related scientific disciplines based on the principle of anthropocentrism. Modern areas of linguistics: intercultural communication, linguoculturology, conceptology, psycholinguistics, sociolinguistics, media linguistics, etc. (1-2 directions of choice). Key concepts of the studied scientific directions. Research methods within the selected areas. Features and patterns of language functioning in speech. | 4 | v | | v | | v | v | | | | |
| 59 | | BD | EC | Methods of Modern Linguistics | Purpose: to familiarize students with the basic methods of scientific research in the field of linguistics. Content: The concept of the research method. General scientific research methods. Observation. Statistical methods. Content analysis. Methods of language research. Descriptive method. The method of component analysis. Comparative methods. Sociolinguistic methods. Survey and questionnaire. The concept of experiment. .Text analysis. | | v | | v | | v | v | | | | |
| 60 | | BD | EC | Special seminar on Russian literature | Purpose: to deepen knowledge about the methodology and methodology of a comprehensive study of a work of art based on the study of the text of writers, playwrights, poets (at the choice of students). Content: Training in the analysis of the system of content and form in the works of lyrics, epic and drama. Methods and techniques for identifying the genre in the epic and drama. Methods and techniques for identifying the conformity of a work of art to the criterion of artistry in content and form. | 4 | v | | v | | v | v | | | | |
| 61 | | BD | EC | Scientific-Research Work of Students | Purpose: to provide in-depth training of students for research activities in the field of linguistics and literary studies, the formation of skills for conducting and design of scientific research. Content: Study of the mechanism of scientific research. Familiarity with the main topical areas of literary and linguistic research. Work with scientific, reference literature and electronic resources. The algorithm for conducting scientific research (setting tasks, collecting and analyzing material, | | v | | v | | v | v | | | | |

| № | Module | | | Discipline | Content | Cr | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 62 | | ChD | HSC | Industrial practice II | Purpose: deepening, systematization and consolidation of theoretical knowledge, as well as the formation of professional skills in the philological support of the activities of journalism, editorial work or office work. The system of work in educational and cultural organizations, editorial offices, activities of a clerk, a journalist. Business ethics and business communication. Negotiation. Organization of professional activities, principles of business writing in accordance with the field of activity, algorithm and stages of work on publications, competent design of business papers, collection of material for writing an article, practice of creating media materials of various genres, proofreading and editing activities. | 6 | v | | | v | v | v | v | | | | v |
| 63 | Normative-stylistic module | ▢▢ | ▢▢ | Spelling and Punctuation Workshop 1 | Purpose: formation of skills of competent oral and written speech, observance of orthoepic and orthographic norms of the Russian language. Contents: Language as a system. Literary language. Phonetics. Language norms. Graphic arts. Spelling. Spelling system. Unstressed vowels at the root of a word. Alternating vowels at the root of a word. Unpronounceable consonants at the root of a word. Vowels after hissing and C. Orthoepy. Orthoepic norms. Word formation. Orthograms in different morphemes and at the junction of morphemes. Spelling prefixes. Morphology. Spelling of different parts of speech. Noun endings. Spelling of nouns. Not with different parts of speech. N and nn in different parts of speech. Spelling of adverbs. Morphological norms of the Russian language. | 4 | v | | | | | | | v | | | |
| 64 | | ▢▢ | ▢▢ | Practical Course of Russian Language 1 | Purpose: systematization of knowledge in the Russian language; mastering the norms of the culture of oral and written speech. Contents: Levels of the language system. Forms of the Russian literary language (oral and written). Normalization of speech. Principles of Russian spelling. Spelling. The system of rules of Russian spelling. Graphic arts. Orthograms in different parts of | | v | | | | | | | v | | | |

| 65 | | | □□ | □□ | Spelling and Punctuation Workshop 2 | Purpose: formation of skills of competent oral and written speech, observance of orthoepic, spelling and punctuation norms of the Russian language. Contents: Language as a system. Literary language. Language norms. Punctuation. system of punctuation rules. Punctuation marks in a simple sentence. Punctuation marks for homogeneous members of a sentence. Separate members of the sentence and their punctuation. Punctuation marks in compound sentences. Punctuation marks in a complex sentence. Punctuation marks in a non-union sentence. Grammatical norms of the Russian language. Repetition of orthograms and punctograms in texts. Repetition of spelling and grammatical minimum. | 4 | v | | | | | | | | v | | |
| 66 | | | BD | EC | Practical Russian language course 2 | Purpose: systematization of knowledge in the Russian language; mastering the norms of the culture of oral and written speech. Contents: Levels of the language system. Forms of the Russian literary language (oral and written). Repetition of the system of rules of Russian spelling and orthology. Punctuation. Punctogram. The system of rules of Russian punctuation. Punctuation marks in simple, compound and compound sentences. | | v | | | | | | | | v | | |
| 67 | | | ChD | EC | Stylistics and Culture of Speech | Purpose: comprehension, generalization and systematization of theoretical information about the stylistics and culture of speech; formation and improvement on this basis of stylistic skills and skills of speech culture, improving the culture of oral and written speech of the student. Contents: stylistics of language; spelling stylistics; syntactic stylistics; stylistics of speech; functional stylistics; conversational style, scientific style, journalistic style, culture of speech. Introduction, norm as the central concept of speech culture. Pronunciation norms. Lexical norms. Morphological norms. Syntactic norms. The qualities of good speech. Culture of scientific and professional speech. | 5 | v | | | | | | | | v | | |
| 68 | | | □□ | □□ | Modern | Purpose: theoretical understanding, generalization and | | v | | | | | | | | v | | |

the word. Orthograms in different parts of speech. Orthoepy. orthoepic norm. Orthoepic minimum

| 69 | | ПД | KB | Media literacy | Purpose: to develop students' media literacy, critical thinking for conscious and effective interaction with media information. Contents: An introduction to media literacy. The importance of media literacy in the modern information society. Fundamentals of digital and cyber security in the media space. Different types and genres of media. Media and public opinion. Critical thinking as the basis of media literate information consumption. Types of false information in the media. The basics of fact-checking in the media. Manipulation and related categories. The ethical aspect. Conspiracy theories, stereotypes and myths. Language mechanisms and media manipulation tools. | 6 | | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| | | | | Russian Language Stylistics | systematization of theoretical information on the stylistics of the modern Russian language. Content: The subject and tasks of stylistics. Basic concepts and categories of stylistics. The formation of stylistics as a linguistic scientific discipline. Stylistic structure of the language. Stylistic meaning of language units. Holistic stylistic analysis of the text. | | | | | | | | | | | | | | | |
| 70 | | ChD | EC | Business Correspondence Language | Purpose: to familiarize students with the peculiarities of the linguistic organization of business communication texts, the principles of their compilation. Content: Business communication. Oral and written forms of business communication. Mutual understanding in the process of business communication, communication barriers. Business correspondence. Ethics and psychology of business correspondence. Genres of business correspondence and the principles of their compilation. Language features of business papers. Analysis of the features of business correspondence texts. | | v | | | | | | | | | v | | | | |
| 71 | | BD | EC | Educational practice | Purpose: To get acquainted with the basics of future professional activity in the field of philology. Content: Participation in excursions conducted on the basis of city media offices. Professional values and professional ethics. Speech culture. Compliance with the norms of oral and written speech, which makes it possible to achieve the goals, set in everyday and professional communication. The principles of communicative communication, competent writing. The main | 1 | v | | | | | | | | | v | | v | | |

| № | Name | | | Subject | Description | Credits | C1 | C2 | C3 | C4 | C5 | C6 | C7 | C8 | C9 | C10 | C11 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | requirements for the journalistic genre in order to prepare information (accuracy, reliability, links to sources, etc.). | | | | | | | | | | | | |
| 72 | Module for acquiring new professional competencies | BD | EC | Subjects in the Additional Educational Program | Purpose: to study an additional educational program (Minor), including disciplines and (or) modules in order to form additional competencies that allow graduates to be more in demand in the labor market of the region and the country as a whole. | 12 | v | | | v | | | | | | | |
| 73 | Final assessment module | ChD | HSC | Pre-graduate and/or industrial practice | Purpose: mastering the theoretical foundations of philology within the framework of the topic under study, improving the skills of conducting an independent scientific (diploma) project at all stages of its implementation / improving professional skills in industrial practice. Content: Requirements for the completion of the thesis. Methods of theoretical and empirical research and generalization of research results. Scientific apparatus of the research: relevance, theoretical and practical significance of the thesis, purpose, object, subject and novelty of the research. Experimental research activities related to the topic of the thesis / Responsible and timely execution of tasks according to the schedule of tasks and instructions of the head of the practice at the production practice. | 10 | v | | v | v | | v | v | | | v | |
| 74 | | | | Writing and defending a thesis (project) or preparing and passing a comprehensive exam | Purpose: to develop the skills of design and demonstration of the thesis (project). Content: Requirements for the completion of the thesis, disclosure of the purpose of the study. Compositional integrity and logical completeness of the study. The use of theoretical and empirical research methods. Provision of research results, systematization of the information received. Methodology for the development of indicators and criteria for evaluating the phenomenon under study. | 8 | v | | v | v | | | v | v | | v | |

## 5. SUMMARY TABLE REFLECTING THE VOLUME OF DISBURSED LOANS BY EP MODULES

| Course of training | Semester | Amount of the mastered modules | Amount of the studied disciplines | | | Amount of KZ credits | | | | | Total in hours | Total KZ credits | Amount | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | OC | HSC | EC | Theoretical training | Physical Culture | Educational practice | Pre-graduate and industrial practice | Final certification | | | Exam | Differentiated off set |
| 1 | 1 | 5 | 4 | 1 | 2 | 28 | 2 | | | | 900 | 30 | 6 | 1 |
| | 2 | 3 | 4 | 1 | 3 | 27 | 2 | 1 | | | 900 | 30 | 5 | 3 |
| 2 | 3 | 6 | 2 | 3 | 3 | 28 | 2 | | | | 900 | 30 | 6 | 2 |
| | 4 | 6 | 3 | 1 | 4 | 24 | 2 | | 4 | | 900 | 30 | 6 | 2 |
| 3 | 5 | 4 | | | 7 | 30 | | | | | 900 | 30 | 6 | 1 |
| | 6 | 5 | | 1 | 4 | 24 | | | 6 | | 900 | 30 | 4 | 1 |
| 4 | 7 | 4 | | | 4 | 20 | | | | | 600 | 20 | 4 | |
| | 8 | 4 | | 2 | 2 | 20 | | | | | 600 | 20 | 4 | |
| | 9 | 1 | | | | | | | 8 | 12 | 600 | 20 | | 1 |
| Total | | | 8 | 7 | 29 | 201 | 8 | 1 | 18 | 12 | 7200 | 240 | 41 | 11 |

## 6. STRATEGIES, TEACHING METHODS AND ARTIFICIAL INTELLIGENCE, MONITORING AND ASSESSMENT

| | |
|---|---|
| **Learning strategies** | **Student–centered learning:** The student is the center of teaching/learning and an active participant in the learning and decision-making process. **Practice-oriented learning:** focusing on the development of practical skills. |
| **Teaching methods** | Conducting lectures, seminars, various types of practices: • using innovative technologies: • problem-based learning; • case study; • work in a group and creative groups; • discussions and dialogues, intellectual games, olympiads, quizzes; • reflection methods, projects, benchmarking; • Bloom's taxonomies; • presentations; • protection of independent creative works; • rational and creative use of information sources: • multimedia training programs; • electronic textbooks; • digital resources. Organization of independent work of students, individual consultations. |
| **Monitoring and evaluation of the achievability of learning outcomes** | Current control on each topic of the discipline, control of knowledge in classroom and extracurricular classes (according to syllabus). **Assessment forms**: • survey in the classroom; • testing on the topics of the discipline; • * control works; • protection of independent creative works; • discussions; • trainings; • colloquiums; • essays, etc. Boundary control at least twice during one academic period within the framework of one academic discipline. Intermediate certification is carried out in accordance with the working curriculum, academic calendar. Forms of holding: • exam in the form of testing; • oral examination; • written exam; • combined exam; • project protection; • protection of practice reports. Final state certification. |

## 7. EDUCATIONAL AND RESOURCE SUPPORT EP

| | |
|---|---|
| **Information Resource Center** | 6 season tickets;<br>• 16 reading rooms;<br>• * 2 Electronic Resource centers (IRC);<br>• electronic catalog available to users on the website http://lib.ukgu.kz is on-line 24 hours 7 days a week.<br>• 180 computers with Internet access;<br>• 110 automated workplaces;<br>• 6 interactive whiteboards;<br>• 2 video doubles;<br>• 1 videoconferencing system;<br>• * 3 A4 scanners, 3;<br>• Software – AIBS "IRBIS-64" for MSWindows (a basic set of 6 modules)<br>• an autonomous server for uninterrupted operation in the IRBIS system. |
| **Material and technical base** | Students of specialty 6B02311 – Philology: Russian language are trained in educational building No. 8 on the street. Tazhibaeva 2.<br>The total area of the academic building is 9506.2 sq.m., the usable area is 5627.2 sq.m.,<br>lecture halls – 1 (№210 – 28,6 sq.m.),<br>classrooms for practical, seminar classes – 5 (№205 – 15,5 sq.m., № 206 – 31,72 sq.m., №207 – 14,76 sq.m., №209 – 14,76 sq.m., №213 – 15,5 sq.m., № 106 – 50,12 sq.m.),<br>multimedia room  – 1 (№210 – 28,6 sq.m.),<br>computer classes – 1 (№106 – 50,12 sq.m.). |

**APPROVAL SHEET**

according to the educational program "6B02311 – Philology: Russian language"

Director DAA _____ Naukenova A.S.
 signature

Director of DAS _____ Nazarbek U.B.
 signature

Director DEC _____ Bazhirov T.S.
 signature