

**ШЫҒАРМАШЫЛЫҚ БАҒЫТ  
ТВОРЧЕСКОЕ НАПРАВЛЕНИЕ  
CREATIVE DIRECTION**

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**БЕЙНЕЛЕУ ӨНЕРІ ЖӘНЕ ДИЗАЙН (ЖӘСІПТІК БІЛІМ)  
ИЗОБРАЗИТЕЛЬНОЕ ИСКУССТВО И ДИЗАЙН**

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**KURAK IS A KAZAKH NATIONAL APPLIED ART**

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**Annotation:** The article summarizes materials which could be used as additional sources for Kurak Art studies. The article also shows search meaning of Kurak forms and their interpretation.

There are many theories about the origin of the Kurak. The Kurak origin is existed almost throughout the history of mankind. Some of the first mentions of such a technique are found in the documents of ancient Egypt, India, China and Japan. For example, the Egyptian ornament is widely known, which dates back to about the 10th century BC. A man, being at that time constrained in resources and economical in his life, tried to find a use for everything that surrounded him. He noticed that after sewing, many small pieces of fabric and leather remain, which, individually, are no longer applicable to create clothes or household items. However, throwing them away would be a big waste. But what is not enough and is not needed in itself can become part of something really useful, and even beautiful.

**Key words:** Kurak, Kurak types, mistress of contemporary Kurak art, cosmogonic pattern, methods of style.

Kurak is an ancient form of folk art. The history of its origin is deep. The content and names of the plot have changed, developed and matured in accordance with the life and lifestyle of each period. Today, Kurak art of our people has been revived, found a rich content and a new form, and has become our material and spiritual treasure. (Fig. 1-7)

If we take a closer look at the art and visual style of any nation, we will see that a certain type of art is developing due to the taste, cognition and aesthetic vision of that nation. From this point of view, the Kurak making has a special place in the life of the Kazakh people and can be considered as an art that is developing from century to century, from generation to generation. In general, the Kurak play an important role in the life of the Kazakh people. We find elements of patchwork in kurak blankets, pillows, rugs, blankets, shoes and etc.

If we look at the historical and scientific data, we can see that the art of kurak/patchwork-making of Kazakh people dates back to ancient times and was formed over many centuries under the influence of art of nomadic tribes inhabiting the Kazakh land. Evidence of this is the art that is passed down from mother to daughter, close connection with the Kazakh customs, the harmony of the Kazakhs with the Roman ideology.

The main stylistic features of Kurak art, which are unique to a particular nation, are directly related to the main features of perception culture, beauty of the people, the national signature.

To this day, the Kurak art of the Kazakh people has not been fully studied. To a certain extent, our grandmothers, sisters and aunts are involved in the systematization of this field. As a result of such noble pursuits, Kurak are a zoomorphic expression in the science of art - cranes, eyes. It is convenient to divide the geometric pattern - square, mascot, star, staircase, cosmogonic pattern - curvature, quadruple, equality.

Just as life itself is constantly evolving, so kurak art develops, matures and prospers in accordance with trends and needs of each age and period.

The Kurak art has become the spiritual and material life of people for centuries, is further developed and acquires a new form, a new content, as a result of the creative pursuits of craftsmen

from people.

The mistress, referring to national beliefs, gave each element of kurak its own description. The kurak made for the daughter's bedding were made by the girl's mother, sisters or aunts with good intentions and kindness.

The patchworks are made so that there are many friends and relatives (№2 – ‘the circulation’ / ainalym), so that the four variables are equal (Fig. 1, 2. №1- ‘the stairs’/ baspaldak), to be careful of language (Fig. 1, 6. №3 – ‘the eye’ / koz), (Fig. 1. №4 – ‘mascot’ / tumarsha) was created with the intention to form and continue like a kurak/patchwork.

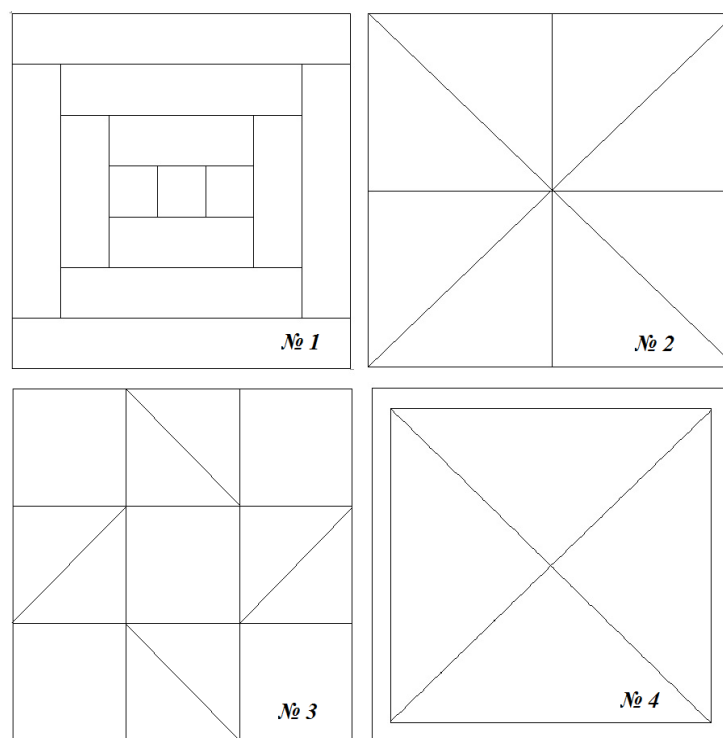


Fig. 1. Scheme of kurak № 1– ‘Stairs’, № 2 – ‘Circulation’, № 3 – ‘Eye’, № 4 – ‘Mascot’.



Fig. 2. Design of pillow. Kurak №1-‘Stairs’/ baspaldak, №5 - ‘ram's horn’ / koshkar muyiz, №8 – ‘labyrinth’, №9 – ‘star’ / zhuldyzsha, №10 – ‘well’ / kudyk



Fig. 3. Design of pillows and blankets. Kurak №1 -‘Stairs’/ baspaldak, №6 – ‘crane row’ – tyrna katar, №8 - ‘labyrinth’, №10 –‘well’ / kudyk



Fig. 4. Design of blankets. Kurak №7 –‘light dark’ / ak pen kara



Fig. 5. Design of pillows. Kurak №9 - ‘star’. (2 nd variant)



Fig. 6. Fig. 5. Design of pillows. Kurak №3 - 'Eye' (2 nd variant)

Kurak is a symbol of endurance, thrift, patience. Kurak is made with the intention to increase your wealth, livestock and soul. A mother adds a deep meaning and wishes to the creation of her daughter's kurak: 'My daughter, you have jumped over the white threshold - grow up, let go of the leaves, just move forward, there is no way back, do not come back - the door is closed. Life is like a ladder (Fig. 1, 2. №1), move forward, overcome difficulties - only then will the leaves spread, the field will expand. (Fig. 3, №6)

My daughter, if you want to live fully in the future – you must to have four sons. Let your sons be like rams, bring up your sons as heroes with spears, and let your sons be strong - pay attention to their health. Do not separate your four sons and make peace, they are the backbone of your future. (Fig. 2, №5)

Life is made up of black and white stages, break through the difficult ones, break the longings - everything is transient, behind. Black – 'disaster' - let it flow. (Fig. 3, №7)

Life is a maze (Fig. 2, №8), rotation (Fig. 1, №2), creep. In order to get out of that predicament, my daughter has to be involved in everything: family, work, children, relatives, etc. Be gentle, do not be arrogant - then you will be on your way. (Fig. 1, 2, №8)

My daughter, be a shining star (Fig. 1, 5, №9), be a feed flower around, just let the sun shine and nourish your surroundings. Whomever you feed in life, it will come back to you. The sun shines and warms the earth, and life goes on. Do good to yourself, to your environment, to your brother, to your relatives, to your friends, to your parents, and that good will come back to you many times over. (Fig. 5, №9)

My daughter, keep the scales in balance - I will be a country, exaggerate the good and hide the bad - then the head of the in-laws will be equal. (Fig. 1, 2, №1)

My daughter, I see you as water in a well and wish you life'. (Fig. 2, №10) [2]

Kurak design was provided by a mistress of Kurak Tlemisov Galia from Tulkibas district, Zhiynbay village, Turkestan region of the Kazakhstan Republic. (Fig. 2 - 6)

Procedure for assembling the 'stair' kurak listed in order in Arabic numerals. As it grows of numerals is indicated the process of composing kurak. (Fig. 7.)

For example, in the following order: 1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2.

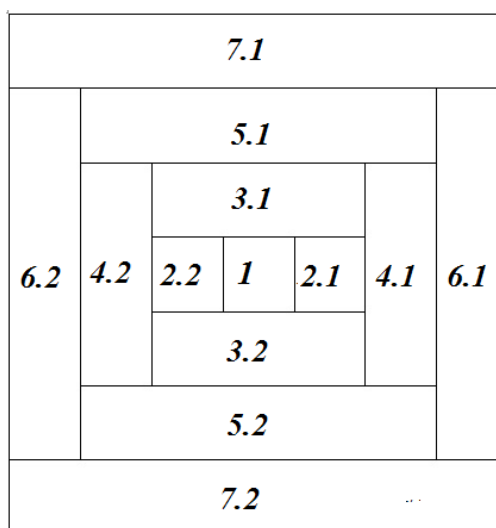


Fig. 7. Procedure for assembling the 'stair' kurak.

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**Түйін:** Мақалада құрақ өнерін зерттеуге қосымша дереккөздер ретінде қолдануға болатын материалдар жинақталған. Мақалада курақ түрлерін іздеу және олардың интерпретациясы берілген. Құрақтың шығу тегі туралы көптеген теориялар бар. Құрақтың шығу тегі адамзат тарихына тікелей қатыста. Құрақ туралы алғашқы ескертулер Ежелгі Мысыр, Үндістан, Қытай мен Жапония құжаттарында кездеседі. Мысалы, Мысырдың ою - өрнегі кеңінен танымал, ол шамамен біздің заманымыздан бұрынғы 10 ғасырға жатады. Ол мата қиындыларынан емес, тері қиындыларынан жасалған. Кейбір мұражайларда тарихи киімдер, кілемдер мен күнделікті өмірдің басқа да элементтері қойылған, олар көптеген бөліктерден тігілген. Жалпы алғанда, құрақтан жасалған тұтас бұйымды құрастыру көптеген шығыс халықтарының арасында пайда болды деп есептеледі, олар параллель және бір -біріне тәуелсіз. Ол үнемді адам өзін қоршап тұрғанның бәріне пайда табуға тырысты. Киім тігу үрдістен кейін үй бұйымдарын жасау үшін қолданылмайтын көптеген мата мен былғары бөлшектері қалғанын байқады. Алайда, оларды лактыру үлкен шығын болады. Бірақ әдемі нәрсенің бір бөлігіне айналуы мүмкін.

**Кілт сөздер:** құрақ, құрақ түрлері, құрақ өнердің шебері, космогониялық үлгі, стилистикалық құрылғылар.

**Аннотация:** В статье обобщены материалы, которые могут быть использованы в качестве дополнительных источников для изучения искусства Курак. В статье также показано поисковое значение форм курак и их интерпретация.

Существует множество теорий о происхождении курак. Курацкое происхождение существовал чуть ли не на всем протяжении истории человечества. Одни из первых упоминаний подобной техники встречаются еще в документах древнего Египта, Индии, Китая и Японии. Так, например, широко известен египетский орнамент, который датируется приблизительно X веком до нашей эры. Он был создан не из привычной сейчас ткани, а из кожаных лоскутов. В некоторых музеях экспонируются исторические костюмы, ковры и прочие элементы быта, сшитые когда-то из множества различных частей. Вообще, сборка цельного продукта из кусков появилась у многих восточных народов, как считается, параллельно и независимо друг от друга.

**Ключевые слова:** курак, типы курак, мастерица современного искусства курак, космогонический узор, стилистические приемы.